

JESUS, WHAT A FRIEND FOR SINNERS

Page 1

FLUTE

Arranged by Camp Kirkland

Handwritten musical score for Flute, titled "JESUS, WHAT A FRIEND FOR SINNERS". The score is written on seven staves, each with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by handwritten notes: "SLOWLY" (first staff), "MODERATO" (second staff), "mf" (third staff), and "RIT." (fourth staff). The score includes various musical notations such as notes, rests, beams, and slurs. Circled numbers 5, 9, 17, 25, 29, and 34 mark specific measures. The piece concludes with a double bar line and a final measure.

SLOWLY

MODERATO

mf

RIT.

5

9

17

25

29

34

Handwritten musical score for Flute, titled "JESUS, WHAT A FRIEND FOR SINNERS", Page 2.

The score is written on ten staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- Measure 42:** Circled measure number.
- Measure 52:** Circled measure number, followed by the instruction "GRAND".
- Measure 61:** Circled measure number.
- Measure 78:** Circled measure number, followed by the instruction "loco".
- Measure 87:** Circled measure number, followed by the instruction "FASTER".

Other performance instructions and markings include:

- 8va:** Octave up marking, appearing multiple times.
- RIT:** Ritardando marking, appearing twice.
- PLAY 2ND X 8va:** Instruction to play the second staff an octave up.
- BUILD:** Instruction to build up the sound.
- loco / mf:** Locomotor and mezzo-forte markings.
- CONTINUE BUILD:** Instruction to continue building up the sound.
- thun:** Handwritten note, possibly indicating a thunder effect or a specific timbre.
- 3:** Triplet markings, appearing twice.
- 4:** Quadruplet marking.
- 4/4:** Time signature markings at the end of the piece.

The score concludes with a final measure marked "RIT." and a double bar line.

BVA

BVA